

ANDREA ANDRESAKIS

CHOREOGRAPHER, SDC
WWW.ANDRESAKIS.COM
646.248.2748

Andrea Andresakis, a native New Yorker, grew up with arts-professional parents and is a graduate of the NYC Performing Arts “*Fame*” School. She has over one hundred performance and choreographer credits in NYC, nationally and internationally spanning more than two decades. Moving between musical theatre, plays, opera and dance, each medium informs the others, resulting in inventive productions.

SELECTED CHOREOGRAPHER CREDITS

OFF-BROADWAY

Signature Theatre
Abingdon Theatre
Theatre Row
John Houseman Too
Theatre at St. Clements
NY Classical Theatre
NY Classical Theatre
NY Classical Theatre
NY Classical Theatre
Wing’s Theatre
Wing’s Theatre
Lamb’s Theater

FINAL ANALYSIS
LOLA LUNING’S FIRST STEPS
QUIET CRY
DAMAGED GOODS
LITTLE SHOP OF HORRORS
PLAYING MOLIERE
MUCH ADO ABOUT NOTHING
MALVOLIO’S REVENGE
MIDSUMMER’S NIGHT DREAM
MACBETH
FAHRENHEIT 451
NELLIE

by Otho Eskin
by Kristine Reyes
by Adam & Shirley Dick
by Frances Galton
by Ashman/Menken
by Moliere
by William Shakespeare
by Ennals/Houston
by William Shakespeare
by William Shakespeare
by Ray Bradbury
by Bernice Lee/Jaz Dorsey

OTHER NYC THEATRE

Merkin Concert Hall
Kraine Theater
American Playwrights Theatre
The Theatre at St. Gregory’s
Thespi Festival
Hudson Guild Theatre
Summerfest
92Y, NYC
92Y, NYC
92Y, NYC
92Y, NYC

THE LITTLE PRINCE
A BELLY DANCER’S STORY
LUCY’S WALTZ
THE WIZARD OF OZ
THE PEARL DIVER
THE DRAGON SLAYER
LAKE OF SORROWS
CAN’T HELP IT
COLD, COLD HEART
DRIVE
DR. JAZZ

by St. Exupery
by Sandra Catena
by Frances Galton
by Arlen/Harburg
by E. Thomalen
by Tony Scialli
by E. Thomalen
by Pereti/Creatore/Weiss
by Norah Jones
by Melissa Ferrick
by Joe "King" Oliver

◆ NYC Workshops/Development

Snapple Theater
Dramatist's Guild
The Ellington Room
Fielday

MOTHER EVE’S SECRET GARDEN...
PEARL and the PUMPKIN
CHRISTOPHER
SHOWGIRLS in SHINJUKU

by Jensen/Pedersen/Inc
by W.W. Denslow/Freedman
by Earl Wilson Jr.
by Andrea Andresakis

NATIONAL & INTERNATIONAL

National Tour
National Tour
National Tour
International Tour
European Tour
Kamani Auditorium, New Delhi India

A MAIDEN’S CONSENT
THE BARBER OF SEVILLE
THE LITTLE PRINCE
ANY DREAM WILL DO (Review)
NETHERLANDS 2001
TAKE THE STAGE

by de Moratin
by Beaumarchais
by St. Exupery
by Andrew Lloyd Webber
by various composers
by various composers

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REGIONAL

Barrington Stage Co, MA
Arundel Barn Playhouse, ME
Depot Theatre, NY
Allenberry Playhouse, PA
Allenberry Playhouse, PA
Allenberry Playhouse, PA
Merle Ave. Auditorium, NY
Virginia Musical Theater, VA
Bristol Riverside Theatre, PA
Maurice Levin Theatre, NJ
Emerson Theatre Collaborative, CT
Sheboygan Theatre Co, WI
Alaska Performing Arts Center, AK
New Haven Ballet, CT
New Haven Ballet, CT
Alaska Dance Theatre, AK
Alaska Dance Theatre, AK
Elan Summer Dance Festival, MA
Shea's Performing Arts Center, NY
Troupers Light Opera, CT
Troupers Light Opera, CT
Troupers Light Opera, CT
Troupers Light Opera, CT
Opera Verrismo, NJ
Opera Verrismo, NJ
Bardavon Opera House, NY
First Church, CT
Chautauqua Opera, NY

FAME
THE MARVELOUS WONDERETTES
SIX DANCE LESSONS in SIX WEEKS
THE FANTASTICKS
THE SECRET GARDEN
BIG RIVER
BRIGADOON
MICHAEL BENNETT'S BALLROOM
ALICE IN WONDERLAND
JOSEPH and THE AMAZING...
CHESTINA VANESSA POULSON
CHILDREN OF EDEN
SOMEONE IS SPEAKING
MUSIC IS A WOMAN
SORROW
FABLES AND TALES
PETER AND THE WOLF
FIVE EASY PIECES
FOR HEAVEN'S SAKE
THE GONDOLIERS
PRINCESS IDA
THE SORCERER
IOLANTHE
NORMA (Lucine Amara, prod.)
AIDA
DIE FLEDERMAUS
NOYE'S FLUDDE
EXCERPTS FROM: CARMEN,
TURANDOT

by David De Silva
by Roger Bean
by Richard Alfieri
by Jones/Schmidt
by Lucy Simon
by Roger Miller
by Lerner/Lowe
by Billy Goldenberg
by Neil Tracey
by Rice/Lloyd Webber
by Melanie Greenhous
by Stephen Schwartz
by The Beatles
by Duke Ellington
by David Bowie
by various composers
by Prokofiev
by various composers
by Laura Peterson
by Gilbert and Sullivan
by Gilbert and Sullivan
by Gilbert and Sullivan
by Gilbert and Sullivan
by Vincenzo Bellini
by Giuseppe Verdi
by Strauss
by Benjamin Britten

by various composers

THEATRE FOR YOUNG AUDIENCES

Black Spectrum Theatre, NYC
Children's Musical Theatre, OK
Florida Rep, FL
Florida Rep, FL
Florida Rep, FL

BABES IN ARMS
BEAUTY AND THE BEAST
SEUSSICAL
GREASE
ONCE UPON A MATTRESS

by Rodgers/Hart
by Disney
by Ahrens/Flaherty
by Jacobs/Casey
by Rodgers/Barer

UNIVERSITY & EDUCATIONAL

SUNY at Purchase, NY
SUNY at Purchase, NY
SUNY at Purchase, NY
SUNY at Purchase, NY
CUNY, Queens College, NYC
Johns Hopkins University, MD
Georgetown University, DC
Green's Farm Academy, CT
Frenchwoods Festival, NY
Frenchwoods Festival, NY
Frenchwoods Festival, NY
Frenchwoods Festival, NY
Frenchwoods Festival, NY

AS TIME DANCES BY
A LOVER'S TALE (Montage)
ONE STEP
THE FABULOUS FABLE FACTORY
THE FANTASTICKS
EVITA
TRIAL BY JURY
WORKING
SWEET CHARITY
THE MUSIC MAN
OKLAHOMA!
GYPSY
A FUNNY THING HAPPENED...

by various composers
by William Shakespeare
by various composers
by various composers
by Schmidt/Jones
by Rice/Lloyd Webber
by Gilbert and Sullivan
by Studs Terkel
by Coleman/Fields
by Meredith Wilson
by Rodgers and Hammerstein
by Styne/Sondheim
by Stephen Sondheim

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TELEVISION

PBS

ARTBEAT

by various composers

OTHER RELEVANT EXPERIENCE

PROFESSIONAL AFFILIATIONS

Member of: SDC; AEA; SAG-AFTRA; AGMA; DG (The Dramatist's Guild)
Lincoln Center Directors Lab West, Pasadena Playhouse: 2009 Invited Participant

ARTISTIC LEADERSHIP POSITIONS

Great Neck Arts Center, NY	Artistic Director, <i>FESTIVAL of the ARTS</i>	Regina Gil, Producer
American Playwrights Theatre, NYC	Associate Artistic Director	Frances Galton, Artistic Dir.
Alaska Dance Theatre, AK	Resident Choreographer	Alice Sullivan, Artistic Dir.
Musical Dreams, New Delhi, India	Resident Choreographer	Meet Nagpal, Artistic Director
National Dance Institute, NYC	Assistant to the Founder	Jacques d'Amboise, Founder
Chautauqua Opera, NY	Assistant Artistic Director	Jay Lessenger, Artistic Dir.

GRANTS/AWARDS

SDC Guest Artist Initiative: Eastern Mennonite University, VA; *ARMS and the MAN*; Heidi Winters Vogel, Chair
SDC Observer; NY Stage and Film, NY: *ON A CLEAR DAY...*; Michael Mayer, Director; Joanne Hunter, Choreographer
Best Director Nomination: BroadwayWorld.com; *CHESTINA VANESSA POULSON*; Camilla Ross, Artistic Director

VOLUNTEER

Fundraiser Gala for SDC Mr. Abbott Award	<i>CELEBRATE CY: A Tribute to Cy Feuer</i> <i>A TRIBUTE TO JACK O'BRIEN</i>	Karen Azenburg, Dir. Jerry Mitchell, Dir.
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PERFORMING CAREER

◆ Venues Include:

Connecticut's Broadway Theatre Gateway Playhouse Goodspeed Opera House Lincoln Center, NYC; Majestic Theatre, NYC (Broadway); Radio City Music Hall, NYC; National Tours; New York City Center, NYC

◆ Shows Include:

FANNY; KISMET; MEET ME IN ST. LOUIS; MISS LIBERTY; OKLAHOMA! (original Agnes De Mille choreography);
PHANTOM OF THE OPERA; SLEEPING BEAUTY; SONG OF NORWAY; SWAN LAKE; THE KING AND I (original
Jerome Robbins choreography); *THE NUTCRACKER* (original Balanchine choreography);
THE WIZARD OF OZ; TRIBUTE TO ANGELA LANSBURY

Film & Television: *A CHORUS LINE; FAME; LAW and ORDER, OTHERS*

◆ Selected Directors & Choreographers:

Alvin Ailey	Jacques d'Amboise	Mercedes Ellington
Carolyn Carlson (Paris Opera)	Jerome Robbins	Michael Mayer
George Balanchine	JoAnn Hunter	Onna White