

ANDREA ANDRESAKIS

DIRECTOR, SDC

WWW.ANDRESAKIS.COM

646.248.2748

Andrea Andresakis, a native New Yorker, grew up with arts-professional parents and is a NYC Performing Arts “Fame” School graduate. She has over one hundred performance, director, and choreographer credits in NYC, nationally and internationally spanning more than two decades. Moving between musical theatre, plays, opera and dance, each medium informs the others, creating inventive productions.

SELECTED DIRECTOR CREDITS

OFF-BROADWAY

Playwrights Horizons
Abingdon Theatre
Abingdon Theatre
Abingdon Theatre
Theatre Row
Theatre Row
Theatre 777
Sande Shurin Theatre
John Houseman Too
Theatre at St. Clements

THE STAR SPANGLED GIRL
LOLA LUNING'S FIRST STEPS
MAMA AFRICA
STERILIZATION
QUIET CRY
MY PURPLE WIG (World premiere)
SPANDEX, A Musical for all Sizes
MIMI and ME
DAMAGED GOODS
LITTLE SHOP OF HORRORS

by Neil Simon
by Kristine Reyes
by Jacqueline Wade
by Jacqueline Wade
by Adam & Shirley Dick
by Jessica Anderson
by Levin/Blackmore
by Kitty Dubin
by Frances Galton
by Ashman/Menken

OTHER NYC THEATRE

NYC Int'l Fringe Festival
The ACC Theatre
The ACC Theatre
Thespis Festival
Hudson Guild Theatre
Summerfest
Producer's Club
Merkin Concert Hall
Kraine Theater
American Playwrights Theatre
The Theatre at St. Gregory's
Gowanus Arts Center

THE EGG PROGECT
WAIT UNTIL DARK
HOW THE OTHER HALF LOVES
THE PEARL DIVER
THE DRAGON SLAYER
LAKE OF SORROWS
DOWN THE ROAD
THE LITTLE PRINCE
A BELLY DANCER'S STORY
LUCY'S WALTZ
THE WIZARD OF OZ
UNDISCOVERED WORKS

by Mika Amato
by Frederick Knot
by Alan Ayckbourn
by E. Thomalen
by Tony Scialli
by E. Thomalen
by Lee Blessing
by St. Exupery
by Sandra Catena
by Frances Galton
by Arlen/Harburg
by Lee Sachs

◆ NYC Workshops/Development

Manhattan Theatre Club
Davenport Theatricals Play Festival
Dramatist's Guild
The Telling Company
Manhattan Theatre Source
The Ellington Room

45 COFFEE DATES
THE LONG HYMN OF DILEMNA
PEARL and the PUMPKIN
HOMETOWN PREMIERE
MRS. RYAN OF MASPETH, QUEENS
CHRISTOPHER

by Antonia Kasper
by Raymond Cothorn
by W.W. Denslow/Freedman
by Carol Hollenbeck
by Dr. Vanda
by Earl Wilson Jr.

NATIONAL & INTERNATIONAL

National Tour
National Tour
National Tour
International Tour

A MAIDEN'S CONSENT
THE BARBER OF SEVILLE
THE LITTLE PRINCE
ANY DREAM WILL DO (Review)

by de Moratin
by Beaumarchais
by St. Exupery
by Andrew Lloyd Webber

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SELECTED DIRECTOR CREDITS, continued

REGIONAL

Barrington Stage Co, MA	<i>FAME</i>	by David De Silva
Arundel Barn Playhouse, ME	<i>THE MARVELOUS WONDERETTES</i>	by Roger Bean
Depot Theatre, NY	<i>SIX DANCE LESSONS in SIX WEEKS</i>	by Richard Alfieri
Bristol Riverside Theatre, PA	<i>ALICE IN WONDERLAND</i>	by Neil Tracey
New Jersey Rep, NJ	<i>HER PLACE IN THE WORLD</i>	by DW Gregory
Maurice Levin Theatre, NJ	<i>JOSEPH and THE AMAZING...</i>	by Rice/Lloyd Webber
Emerson Theatre Collaborative, CT	<i>CHESTINA VANESSA POULSON</i>	by Melanie Greenhous
Chenango River Theatre, NY	<i>CRIMES OF THE HEART</i>	by Beth Henley
Complex Theatre, Hollywood CA	<i>FAMILY PENALTY</i> (world premiere)	by Katie Letien
Alaska Dance Theatre, AK	<i>FABLES AND TALES</i>	by various composers
Alaska Dance Theatre, AK	<i>PETER AND THE WOLF</i>	by Prokofiev
Virginia Musical Theater, VA	<i>MICHAEL BENNETT'S BALLROOM</i>	by Billy Goldenberg
Sheboygan Theatre Co., WI	<i>CHILDREN OF EDEN</i>	by Stephen Schwartz
Troupers Light Opera, CT	<i>THE GONDOLIERS</i>	by Gilbert and Sullivan
Troupers Light Opera, CT	<i>PRINCESS IDA</i>	by Gilbert and Sullivan
Troupers Light Opera, CT	<i>THE SORCERER</i>	by Gilbert and Sullivan
Troupers Light Opera, CT	<i>IOLANTHE</i>	by Gilbert and Sullivan
Opera Verrismo, NJ	<i>NORMA</i> (Lucine Amara, prod.)	by Vincenzo Bellini
Opera Verrismo, NJ	<i>AIDA</i>	by Giuseppe Verdi
First Church, CT	<i>NOYE'S FLUDDE</i>	by Benjamin Britten
Chautauqua Opera, NY	<i>EXCERPTS FROM: CARMEN, REGINA, THE BARBER OF SEVILLE, TURANDOT, RIGOLETTO, TROUBLE IN TAHITI</i>	by various composers

THEATRE FOR YOUNG AUDIENCES

Black Spectrum Theatre, NYC	<i>BABES IN ARMS</i>	by Rodgers/Hart
Black Spectrum Theatre, NYC	<i>THE JUNGLE BOOK</i>	by Disney
Children's Musical Theatre, OK	<i>BEAUTY AND THE BEAST</i>	by Disney
Florida Rep, FL	<i>SEUSSICAL</i>	by Ahrens/Flaher
Florida Rep, FL	<i>GREASE</i>	by Jacobs/Casey
Florida Rep, FL	<i>ONCE UPON A MATTRESS</i>	by Rodgers/Barer

UNIVERSITY & EDUCATIONAL

SUNY at Purchase, NY	<i>AS TIME DANCES BY</i>	by various composers
SUNY at Purchase, NY	<i>A LOVER'S TALE</i> (Montage)	by William Shakespeare
SUNY at Purchase, NY	<i>ONE STEP</i>	by various composers
SUNY at Purchase, NY	<i>THE FABULOUS FABLE FACTORY</i>	by various composers
CUNY, Queens College, NYC	<i>THE FANTASTICKS</i>	by Schmidt/Jones
Eastern Mennonite University, VA	<i>ARMS and the MAN</i>	by George Bernard Shaw
Johns Hopkins University, MD	<i>EVITA</i>	by Rice/Lloyd Webber
Georgetown University, DC	<i>TRIAL BY JURY</i>	by Gilbert and Sullivan
Chapman University, CA	<i>SHRINK</i> (World premiere)	by Sydney Nikols
Bartlesville Center, OK	<i>BEAUTY and THE BEAST</i>	by Disney
Black Spectrum Theatre, NYC	<i>PLAYS FROM THE HEART</i> (Devised)	by Andrea Andresakis

TELEVISION

PBS	<i>ARTBEAT</i>	by various composers
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OTHER RELEVANT EXPERIENCE

PROFESSIONAL AFFILIATIONS

Member of: SDC; AEA; SAG-AFTRA; AGMA; DG (The Dramatist's Guild)
Lincoln Center Directors Lab West, Pasadena Playhouse: 2009 Invited Participant

ARTISTIC LEADERSHIP POSITIONS

Great Neck Arts Center, NY	Artistic Director, <i>FESTIVAL of the ARTS</i>	Regina Gil, Producer
American Playwrights Theatre, NYC	Associate Artistic Director	Frances Galton, Artistic Dir.
National Dance Institute, NYC	Assistant to the Founder	Jacques d'Amboise, Founder
Chautauqua Opera, NY	Assistant Artistic Director	Jay Lessenger, Artistic Dir.

GRANTS/AWARDS

SDC Guest Artist Initiative: Eastern Mennonite University, VA; *ARMS and the MAN*; Heidi Winters Vogel, Chair
SDC Observer; NY Stage and Film, NY: *ON A CLEAR DAY...*; Michael Mayer, Director; Joanne Hunter, Choreographer
Best Director Nomination: BroadwayWorld.com; *CHESTINA VANESSA POULSON*; Camilla Ross, Artistic Director

VOLUNTEER

Fundraiser Gala for SDC	<i>CELEBRATE CY: A Tribute to Cy Feuer</i>	Karen Azenburg, Dir.
Mr. Abbott Award	<i>A TRIBUTE TO JACK O'BRIEN</i>	Jerry Mitchell, Dir.

PERFORMING CAREER

◆ Venues Include:

Connecticut's Broadway Theatre Gateway Playhouse Goodspeed Opera House Lincoln Center, NYC; Majestic Theatre, NYC (Broadway); Radio City Music Hall, NYC; National Tours; New York City Center, NYC

◆ Shows Include:

FANNY; KISMET; MEET ME IN ST. LOUIS; MISS LIBERTY; OKLAHOMA! (original Agnes De Mille choreography);
PHANTOM OF THE OPERA; SLEEPING BEAUTY; SONG OF NORWAY; SWAN LAKE; THE KING AND I (original
Jerome Robbins choreography); *THE NUTCRACKER* (original Balanchine choreography);
THE WIZARD OF OZ; TRIBUTE TO ANGELA LANSBURY

Film & Television: *A CHORUS LINE; FAME; LAW and ORDER, OTHERS*

◆ Selected Directors & Choreographers:

Alvin Ailey	Jacques d'Amboise	Mercedes Ellington
Carolyn Carlson (Paris Opera)	Jerome Robbins	Michael Mayer
George Balanchine	JoAnn Hunter	Onna White