

ANDREA ANDRESAKIS, CV

TEACHING ARTIST, STAGE DIRECTOR/CHOREOGRAPHER
SDC

212.244.1238 • 646.248.2748

www.Andresakis.com

CAREER HIGHLIGHTS

- Extensive experience as a professional performer: Lincoln Center; Broadway; New York City Center; Radio City; National and International tours
- Disciplines/Styles: Acting; Voice and Diction; Musical Theatre; Dance/Movement
- Beginner through advanced level children through adults
- Various educational settings

SELECTED TEACHING EXPERIENCE

Acting Instructor

2001- 2016

Full Time Faculty & Guest Artist

Acting; Improvisation; Play Development, Directing Theatre Games; Scene Study; Audition Technique; Voice and Diction; Musical Theatre; Style; Movement for Actors

Universities/Colleges

City University of New York, Queens College
Eastern Mennonite University, VA

Harry Feiner, Chair
Heidi Winters Vogel, Chair

Theatre Companies

Black Spectrum Theatre, NYC
Gateway Playhouse, NY
Chautauqua Opera, NY

Carl Clay, Artistic Director
Robin Allen, Artistic Director
Jay Lessenger, Artistic Director

Resurrection Ascension School, NYC

- Under a grant, created and implemented a theatre program incorporating over a hundred students in five grades.
- Students wrote and performed original works.

OTHER EDUCATIONAL EXPERIENCE

Stage Director

2000-Present

Resident and Guest Artist

Musicals; Plays; Comedies; Dramas; Contemporary; Classical; Devised Work
Children, Adults, Professionals, Non-Professionals

Collegial

SUNY at Purchase, NY
CUNY, Queens College, NY
Johns Hopkins University, MD
Georgetown University, DC
Eastern Mennonite University, VA
Chapman University, CA

AS TIME DANCES BY
THE FANTASTICKS
EVITA
TRIAL BY JURY
ARMS and the MAN
SHRINK (World premiere)

by various composers
by Jones/Schmidt
by Andrew Lloyd Webber
by Gilbert and Sullivan
by George Bernard Shaw
by Sydney Nikols

Theatre Companies

Barrington Stage Co, MA
Children's Musical Theatre, OK
Bristol Riverside Theatre, PA
Black Spectrum Theatre, NYC
Gateway Playhouse Acting School, NY
Alaska Dance Theatre, AK

FAME
BEAUTY and THE BEAST
ALICE IN WONDERLAND
PLAYS FROM THE HEART
SUMMER'S OVER
FABLES AND TALES

by David De Silva
by Menken/Rice
by Neil Tracey
by Andrea Andresakis & Students
by Andrea Andresakis
by various writers & composers

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Theatre Companies, continued

Alaska Dance Theatre, AK
Kamani Auditorium, New Delhi, India

PETER AND THE WOLF
TAKE THE STAGE

by Prokofiev
by various composers

Conservatories

New York Film Academy

PUMP 'N GO (staged reading)

by Bruce Warren

Summer Programs

Black Spectrum Theatre, NYC
Chautauqua Opera Young Artists, NY

THE JUNGLE BOOK
EVENING OF SCENES FROM:
RIGOLETTO, TURANDOT, CARMEN,
THE BARBER OF SEVILLE, REGINA

by Disney
by various composers

Artistic Leadership Positions

Great Neck Arts Center, NYC
Alaska Dance Theatre, NYC
Chautauqua Opera, NYC
New York Stage and Film

Artistic Director, *FESTIVAL of the ARTS*
Resident Choreographer
Assistant Artistic Director
SDC Observer

Regina Gil, Producer
Alice Sullivan, Artistic Director
Jay Lessenger, Artistic Director
Michael Mayer, Director

2001-Present

Selected Director/Choreographer Credits

2001-Present

OFF-BROADWAY

Abingdon Theatre
Theatre Row
John Houseman Too
Theatre at St. Clements

LOLA LUNING'S FIRST STEPS
QUIET CRY
DAMAGED GOODS
LITTLE SHOP OF HORRORS

by Kristine Reyes
by Adam & Shirley Dick
by Frances Galton
by Ashman/Menken

OTHER NYC THEATRE

Merkin Concert Hall
Kraine Theater
American Playwrights Theatre
Thespi Festival
Hudson Guild Theatre
Summerfest
Gowanus Arts Center

THE LITTLE PRINCE
A BELLY DANCER'S STORY
LUCY'S WALTZ
THE PEARL DIVER
THE DRAGON SLAYER
LAKE OF SORROWS
UNDISCOVERED WORKS

by St. Exupery
by Sandra Catena
by Frances Galton
by E. Thomalen
by Tony Scialli
by E. Thomalen
by Lee Sachs

NATIONAL & INTERNATIONAL

National Tour
National Tour
National Tour
International Tour

A MAIDEN'S CONSENT
THE BARBER OF SEVILLE
THE LITTLE PRINCE
ANY DREAM WILL DO (Review)

by de Moratin
by Beaumarchais
by St. Exupery
by Andrew Lloyd Webber

REGIONAL

Arundel Barn Playhouse, ME
Depot Theatre, NY
Maurice Levin Theatre, NJ
Emerson Theatre Collaborative, CT
Sheboygan Theatre Co, WI
Troupers Light Opera, CT
Troupers Light Opera, CT

THE MARVELOUS WONDERETTES
SIX DANCE LESSONS in SIX WEEKS
JOSEPH and THE AMAZING...
CHESTINA VANESSA POULSON
CHILDREN OF EDEN
THE GONDOLIERS
PRINCESS IDA

by Roger Bean
by Richard Alfieri
by Rice/Lloyd Webber
by Melanie Greenhous
by Stephen Schwartz
by Gilbert and Sullivan
by Gilbert and Sullivan

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OFF-BROADWAY

Playwrights Horizons
Theatre 777
Sande Shurin Theatre
Theatre Row
Abingdon Theatre

THE STAR SPANGLED GIRL
SPANDEX, A Musical for all Sizes
MIMI and ME
MY PURPLE WIG (World premiere)
MAMA AFRICA

by Neil Simon
by Levin/Blackmore
by Kitty Dubin
by Jessica Anderson
by Jacqueline Wade

OTHER NYC THEATRE

NYC Int'l Fringe Festival, NYC
The ACC Theatre
The ACC Theatre

THE EGG PROGECT
WAIT UNTIL DARK
HOW THE OTHER HALF LOVES

by Mika Amato
by Frederick Knot
by Alan Ayckbourn

◆ NYC Workshops/Development

Manhattan Theatre Club
Dramatist's Guild

45 COFFEE DATES
PEARL and the PUMPKIN

by Antonia Kasper
by W.W. Denslow/Freedman

REGIONAL

Chenango River Theatre, NY
New Jersey Rep, NJ
Complex Theatre, Hollywood CA

CRIMES OF THE HEART
HER PLACE IN THE WORLD
FAMILY PENALTY (World premiere)

by Beth Henley
by DW Gregory
by Katie Letien

Television

PBS

ARTBEAT

various composers

Selected Movement/Style Credits

OFF-BROADWAY

Signature Theatre
NY Classical Theatre
NY Classical Theatre
NY Classical Theatre
Wing's Theatre
Wing's Theatre

FINAL ANALYSIS
MIDSUMMER'S NIGHT DREAM
PLAYING MOLIERE
MUCH ADO ABOUT NOTHING
MACBETH
FAHRENHEIT 451

by Otho Eskin
by William Shakespeare
by Moliere
by William Shakespeare
by William Shakespeare
by Ray Bradbury

AWARDS/NOMINATIONS

SDCF Guest Artist Grant, Eastern Mennonite University, 2013
Best Director Nomination for *Dragon Slayer* Winterfest 2017
Best Director Nomination for *Chestina Vanessa Poulson* Broadway World, 2011

PROFESSIONAL AFFILIATIONS

SDC, AEA, SAG-AFTRA, AGMA, DG (The Dramatist's Guild)

RELATED EXPERIENCE

Performing Career, selected credits

NYC: Broadway, Lincoln Center, Radio City Music Hall, City Center
Regional and Tours: *Oklahoma!* (original De Mille choreography); *The King and I* (original Robbins choreography)
Film & Television: *A CHORUS LINE*; *FAME*; *LAW and ORDER*; *REVELUTIONARY ROAD*; others